

The Jasmine Flower

Mo Li Hua

Chinese folk (Jiangsu)
Song from the Qing dynasty
Arranged for Concert Band by
Keith Terrett

Slowly and Majestic (♩ = 72)

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Timpani (Hard mallets)
- Percussion 1: Snare Drum, Triangle, Chinese Cymbals
- Percussion 2: Hand Cymbals, Suspended Cymbal
- Percussion 3: Bass Drum, Mark Tree, Gong
- Glockenspiel, Tubular Bells, Vibraphone, Xylophone
- Double Bass

The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). It includes performance markings like *tr* (trills), *alliss.* (allegro), and *Solo*. The percussion section includes specific instructions for mallets and instruments like the Gong and Mark Tree.

D

Picc.

Fl.

Ob. Solo mp p pp

Cl.1 p pp

Cl.2 p pp

Cl.3 p pp

B. Cl. p

A.Sax.1 p pp

A.Sax.2 p pp

T.Sax. p

B.Sax. p

Bsn. p

Hns.1-3 p

Hns.2-4 p

Tpt.1 p Cup Mute

Tpt.2 p Cup Mute

Tpt.3 p Cup Mute

Tbn.1 p Cup Mute

Tbn.2 p

B.Tbn.

Euph. Bsn. p

Bass

Timp. p

S. D. Chinese Cymbals p

Cyms.

B. Drm. M. Tree

Glock. Solo mp p Vibraphone! (slow motor)

Db. p

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Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B. Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Bsn. *mf*
 Hns.1-3 *mf*
 Hns.2-4 *mf*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tbn.1 *mf*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Euph. *mf*
 Bass *mf*
 Timp. *ff*
 S. D. *mf*
 Cyms. *mf* *ff* *mp* *ff* *mp* *ff*
 B.Drm
 M.Tree *mf* *ff* *mp* *ff* *mp* *ff*
 Xylophone
 Tub. B. *f*
 Db. *mf*